

# ANYWHERE



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**Count:** 32      **Wall:** 4      **Level:** beginner/intermediate  
**Choreographer:** John Whipple  
**Music:** I Can't Take You Anywhere by Toby Keith

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## **BACK STEP, BACK BREAK STEP, FORWARD LOCKING TRIPLE, ½ TURN RIGHT, ½ TURNING RIGHT TRIPLE**

- 1 Step left foot back (6:00)
- 2 Break back with right foot (6:00)
- 3 Recover onto left foot (12:00)
- 4 Step right foot forward (12:00)
- & Lock left foot behind right foot
- 5 Step right foot forward (12:00)
- 6 Step left foot forward (12:00)
- 7 Turn ½ turn right and step on right foot (face 6:00)
- 8 Turn 1/8 right and step left foot to the left (4:30)
- & Cross right foot over left foot (6:00)
- 1 Turn 3/8 right and step left foot back (6:00)

## **BACK BREAK STEP, TRIPLE TWINKLES (CROSS, SIDE, TOGETHER X3)**

- 2 Break back with right foot (6:00)
- 3 Recover onto left foot (12:00)
- 4 Step diagonally forward crossing right foot over left foot (10:30)
- & Step left foot to the left (9:00)
- 5 Step right foot beside left foot
- 6 Step left foot diagonally forward crossing over right foot (1:30)
- & Step right foot to the right (3:00)
- 7 Step left foot beside right foot
- 8 Step right foot diagonally forward crossing over left foot (10:30)
- & Step left foot to the left (3:00)
- 1 Step right foot beside left foot

## **FORWARD BREAK STEP, ¼ TURN, SIDE BASIC, FORWARD BREAK STEP, RIGHT CUCARACHA (SIDE, RECOVER, TOGETHER)**

- 2 Break forward with left foot (12:00)
- 3 Recover onto right foot (6:00)
- 4 Turn ¼ left and step left foot to the left (6:00)
- & Step right foot beside left foot
- 5 Step left foot to the left (6:00)
- 6 Break forward with right foot (9:00)
- 7 Recover onto left foot
- 8 Break right foot to the right (12:00)
- & Recover onto left foot
- 1 Step right foot beside left foot

## **LEFT CUCARACHA, SIDE BASIC, FORWARD BREAK, BACK LOCKING TRIPLE**

- 2 Break to the left with left foot (6:00)
- & Recover onto right foot
- 3 Step left foot beside right foot
- 4 Step right foot to the right (12:00)
- & Step left foot beside right foot
- 5 Step right foot to the right (12:00)
- 6 Break forward with left foot (9:00)
- 7 Recover onto right foot
- 8 Step left foot back (3:00)
- & Lock right foot in front of left foot

**REPEAT**

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